Conor D. Backman Lives and works in New York, NY conorbackman@gmail.com conorbackman.com

# Education

Virginia Commonwealth University School of the Arts BFA Sculpture + Extended Media, 2011 BFA Painting and Printmaking, 2011

# Solo Exhibitions

# 2017

A Clock and Map Minute, University Art Museum, University at Albany, SUNY (upcoming) Minium Paintings, Super Dakota, Brussels

### 2016

Circular Garden, Reynolds Gallery, Richmond, VA A Reflective Eyeball, Smart Objects, Los Angeles, CA

#### 2015

Late painter/new paint, Retrospective, Hudson, NY Emiter, James Fuentes, New York, NY

#### 2014

Mrs. Fibonacci's Traditional False Color Broccoli with Orange Sauce, Annarumma, Naples, Italy Incident Report Viewing Station, Hudson, NY

### 2013

Diorama, Mixed Greens, New York, NY The Other Real, Nudashank, Baltimore, MD

# Selected Group Exhibitions

# 2017

The Certainty of Others, curated by Cynthia Daignault, the FLAG Art Foundation, New York, NY Abandoned Luncheonette, Jeff Bailey Gallery, Hudson, NY

# 2016

Ekphrasis, yours mine & ours, New York, NY Olimpia's Eyes, Zevitas Marcus, Los Angeles, CA Onion by the Ocean, Underdonk, New York, NY Works from the Collection, Galerie Gebr. Lehmann, Berlin Salon 57, 247365, New York, NY

# 2015

826NYC Exhibition & Auction, David Zwirner, New York, NY Works on Paper, Leo XIII, Tilburg, Netherlands Unhide, Smart Objects, Los Angeles, CA << >>> (vol.2), Super Dakota, Brussels

### 2014

The Go Between: Works from the collection of Ernesto Esposito, Capodimonte Museum, Naples, Italy Evelyn Yard, London, England NEWD Art Fair, Brooklyn, NY Raster Raster, Aran Cravey, Los Angeles, CA Fruits/Flowers/Appliances, LVL3, Chicago, IL

2013

James Fuentes, New York, NY *F(re)e Play,* Stadium, New York, NY *Welcome to the Real,* {TEMP}/Nurtureart, New York, NY

2012

Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York, NY Almost Famous, Reynolds Gallery, Richmond, VA VCU Police Presents: The Grand Closing of REFERENCE Art Gallery, REFERENCE, Richmond, VA The Untouchables, Saamlung, Hong Kong

### Awards

2011 Andrew Gehr West Scholarship, VCU Department of Painting Faculty Award 2010 Dean's Scholarship, VCU Department of Sculpture Faculty Award 2009 Charles Renick Scholarship, VCU Sculpture Department Faculty Award Painting Honors, VCU Painting and Printmaking Department 2008 Tyler Binsted Scholarship, VCU Sculpture Department Faculty Award Outstanding Artist Award, VCU Art Foundation Faculty Award 2007 VCU Provost Scholarship

## Bibliography

i-D, "why new york's young artists are leaving the city and moving upstate", December 6, 2016 Artsy, "Conor Backman Channels Trompe L'Oeil and the Hudson River School into Contemporary Paintings" January 26, 2016 Wut Mag, interview with Allison Fonder, January, 2016

Huffington Post, "The Best Art to See in L.A. This January", January 7, 2016

Culture Vulture, Interview, November, 2015

Artspace, "6 Artworks to Invest in This October" October 14, 2015

Widewalls, "Contemporary Painters Whose Work You Should Know, October, 2015

Huffington Post, "15 Artists to Watch in 2015" Steven Zevitas, December 16, 2014

New American Paintings, No. 116, Northeast Issue, Juried by Michelle Grabner

Info-Punkt, "Meeting" interview with Hendrik Niefeld, December 6, 2014

New American Paintings, "Mirror Stage" interview with Stephanie Cristello, March 5, 2014

Huffington Post, "6 'Postinternet' Artists You Should Know" March 5, 2014

Art Papers - July/August 2013 Conor Backman: The Other Real, by Erin Devine

Baltimore City Paper, Trompe Le Monde, Baynard Woods, April 10, 2013

Bmore Art, Art Shadows, Mac Falby, April 11, 2013

Sculpture Center - Sculpture Center Tumblr April 2, 2013.

L Magazine - "8 Great Brooklyn Artists Under 30" March 13, 2013.

Chris Schreck - "STUDIO VISIT: Conor Backman" Dec. 30, 2012.

INDI Berlin, James Shaeffer - "Conor Backman: Exposing the Sublime in the Mundane" Nov. 19, 2012.

Washington City Paper, "Emerging at (e)merge: Conor Backman", Kriston Capps, Oct. 6, 2012.

Digimag, "Post Internet e Post Gallerie: Conor Backman e la Reference Gallery", Robin Peckham, 2012.

The Artblog, "Thinking about materials, memory and process at Little Berlin", Alison McMenamin, 2011.

Vincent Uribe and Allison Kilberg - "Artist Of the Week." LVL3 2011.

ArtFCity, "In Our Masthead: Conor Backman." Paddy Johnson, May 2010.

Baltimore City Paper, "Extra Ordinary: Group show spotlights the everyday wallpaper of these restless times", Alex Ebstein, June 2010.